

SUBJECT INDEX

	PAGE		PAGE
Aesop's Fables Old Illustrations. By <i>Dr. Bellamy Gardner</i>	91	Furniture—continued	
American Art Collections, Lesser Known. By <i>N. S. Trivas</i>	137	Coxed and Woster. Mulberry and Burr Elm. By <i>J. U. D. Ward</i>	104
Angle-Brackets of the late XVIth Century. By <i>F. A. Girling</i>	53	Gate Leg Tables. By <i>Edward Wenham</i>	114
Armour. Two XVIIth Century Miniatures. By <i>Clement Milward</i>	10	Late Tudor and Early Stuart period	146
The 'Secrette. By <i>Clement Milward</i>	126	Gate Leg Tables. By <i>Edward Wenham</i>	114
Art Notes	83, 132	Glass. Heraldry in Stained Glass. By <i>F. Sydney Eden</i>	20
Art and Temperament (Series). By <i>Herbert Furst</i> 15, 38, 72, 94, 122,, 152	152	Monteiths. By <i>E. B. Haynes</i>	47
Art, Reputation of English. By <i>A. C. Sewter</i>	117	Heraldry in Stained Glass. By <i>F. Sydney Eden</i>	20
Barry, James, R.A. By <i>Thomas Bodkin</i>	1, 29	Heraldry, of the Law and the Lawyers. Inns of Court. By <i>F. Sydney Eden</i>	77, 107
Beethoven's Final String Quartets. By <i>Dr. Martin Johnson</i>	88	Leicester Galleries. New Year Exhibition	56
Book Reviews	25, 50, 109, 163	Lesser Known American Art Collections, San Diego, California. By <i>N. S. Trivas</i>	137
Budding Porcelain Collector. By <i>Dr. Bellamy Gardner</i>	98	Miniature Portraits, Old English. By <i>G. Bernard Hughes</i>	119
Chairs. The Development of the English Chair, Part V. By <i>Herbert Cescinsky</i>	79	Monteiths. By <i>E. B. Haynes</i>	47
Chelsea China Factory Catalogues and the Fable Painters. By <i>W. H. Tapp, M.C.</i>	140	Mortars. By <i>J. R. Nichols</i>	129
Chinese Jade and the Modern Western Mind. By <i>Dr. Martin Johnson</i>	12, 32	National Art Collections Fund, Acquisitions of 1940	155
Chippendale Furniture	43	National Art Collection, Washington	111
Clocks. Long Case or Grandfather. By <i>Edward Wenham</i>	23	National Register of Works of Art. By <i>A. C. Sewter</i>	144
Correspondence	26, 52, 135, 162	Picasso. Review by <i>Herbert Furst</i>	50
Coxed and Woster, Furniture in Mulberry and Burr Elm. By <i>J. U. D. Ward</i>	52	Porcelain, The Budding Collector. By <i>Dr. Bellamy Gardner</i>	98
Dutch Portraits, from Scottish Private Collections. By <i>E. K. Maison</i>	85	Pottery. A famous bridge in Pottery and Glass (Sunderland). By <i>John Phillimore</i>	6, 35
Duvivier, Fidelle ., Ceramic Artist II, By <i>W. H. Tapp, M.C.</i>	57	Sale Notes	28, Cover iii (Feb.), 84, 110, 136, 164
English Art, The reputation of. By <i>A. C. Sewter</i>	117	San Diego, California, The Fine Arts Gallery. By <i>N. S. Trivas</i>	137
Fuller. Some portraits by Isaac. By <i>A. C. Sewter</i>	60	Scott Collection, Some Swords in the. By <i>Clement Milward</i>	63
Furniture. The Development of the English Chair. By <i>Herbert Cescinsky</i>	79	Silver, Salts	67
Chippendale	43	Identifying and dating British and Irish Silver. By <i>Edward Wenham</i>	101, 159
		Sunderland Glass, a famous bridge in Pottery and Glass. By <i>John Phillimore</i>	6, 35
		Swords, In the R. L. Scott Collection. By <i>Clement Milward</i>	63
		Washington, National Art Collection	111

INDEX TO AUTHORS

	PAGE		PAGE
BODKIN, THOMAS. <i>James Barry, R. A.</i>	1, 29	EDEN, F. SIDNEY. <i>Heraldry of the Law and Lawyers</i>	77, 107
CARTER, HUNTLEY. <i>Review, Diaghilev</i>	25	FURST, HERBERT. <i>Art and Temperament</i> , 15, 38, 72, 94	122, 152
" " <i>Jacob Epstein</i>	51	" " <i>Book Review. Understanding Picasso</i>	50
CESCINSKY, HERBERT. <i>The Development of the English Chair, Pt. V</i>	79		
EDEN, F. SYDNEY. <i>Heraldry in Stained Glass</i>	20		

SUBJECT INDEX

	PAGE		PAGE
Aesop's Fables Old Illustrations. By <i>Dr. Bellamy Gardner</i>	91	Furniture—continued	
American Art Collections, Lesser Known. By <i>N. S. Trivas</i>	137	Coxed and Woster. Mulberry and Burr Elm. By <i>J. U. D. Ward</i>	104
Angle-Brackets of the late XVIth Century. By <i>F. A. Girling</i>	53	Gate Leg Tables. By <i>Edward Wenham</i>	114
Armour. Two XVIIth Century Miniatures. By <i>Clement Milward</i>	10	Late Tudor and Early Stuart period	146
The 'Secrette'. By <i>Clement Milward</i>	126	Gate Leg Tables. By <i>Edward Wenham</i>	114
Art Notes	83, 132	Glass. Heraldry in Stained Glass. By <i>F. Sydney Eden</i>	20
Art and Temperament (Series). By <i>Herbert Furst</i> 15, 38, 72, 94, 122,, 152	152	Monteiths. By <i>E. B. Haynes</i>	47
Art, Reputation of English. By <i>A. C. Sewter</i>	117	Heraldry in Stained Glass. By <i>F. Sydney Eden</i>	20
Barry, James, R.A. By <i>Thomas Bodkin</i>	1, 29	Heraldry, of the Law and the Lawyers. Inns of Court. By <i>F. Sydney Eden</i>	77, 107
Beethoven's Final String Quartets. By <i>Dr. Martin Johnson</i>	88	Leicester Galleries. New Year Exhibition	56
Book Reviews	25, 50, 109, 163	Lesser Known American Art Collections, San Diego, California. By <i>N. S. Trivas</i>	137
Budding Porcelain Collector. By <i>Dr. Bellamy Gardner</i>	98	Miniature Portraits, Old English. By <i>G. Bernard Hughes</i>	119
Chairs. The Development of the English Chair, Part V. By <i>Herbert Cescinsky</i>	79	Monteiths. By <i>E. B. Haynes</i>	47
Chelsea China Factory Catalogues and the Fable Painters. By <i>W. H. Tapp, M.C.</i>	140	Mortars. By <i>J. R. Nichols</i>	129
Chinese Jade and the Modern Western Mind. By <i>Dr. Martin Johnson</i>	12, 32	National Art Collections Fund, Acquisitions of 1940	155
Chippendale Furniture	43	National Art Collection, Washington	111
Clocks. Long Case or Grandfather. By <i>Edward Wenham</i>	23	National Register of Works of Art. By <i>A. C. Sewter</i>	144
Correspondence	26, 52, 135, 162	Picasso. Review by <i>Herbert Furst</i>	50
Coxed and Woster, Furniture in Mulberry and Burr Elm. By <i>J. U. D. Ward</i>	52	Porcelain, The Budding Collector. By <i>Dr. Bellamy Gardner</i>	98
Dutch Portraits, from Scottish Private Collections. By <i>E. K. Maison</i>	85	Pottery. A famous bridge in Pottery and Glass (Sunderland). By <i>John Phillimore</i>	6, 35
Duvivier, Fidelle .:, Ceramic Artist II, By <i>W. H. Tapp, M.C.</i>	57	Sale Notes	28, Cover iii (Feb.), 84, 110, 136, 164
English Art, The reputation of. By <i>A. C. Sewter</i>	117	San Diego, California, The Fine Arts Gallery. By <i>N. S. Trivas</i>	137
Fuller. Some portraits by Isaac. By <i>A. C. Sewter</i>	60	Scott Collection, Some Swords in the. By <i>Clement Milward</i>	63
Furniture. The Development of the English Chair. By <i>Herbert Cescinsky</i>	79	Silver, Salts	67
Chippendale	43	Identifying and dating British and Irish Silver. By <i>Edward Wenham</i>	101, 159
		Sunderland Glass, a famous bridge in Pottery and Glass. By <i>John Phillimore</i>	6, 35
		Swords, In the R. L. Scott Collection. By <i>Clement Milward</i>	63
		Washington, National Art Collection	111

INDEX TO AUTHORS

	PAGE		PAGE
BODKIN, THOMAS. <i>James Barry, R. A.</i>	1, 29	EDEN, F. SIDNEY. <i>Heraldry of the Law and Lawyers</i>	77, 107
CARTER, HUNTLEY. <i>Review, Diaghilev</i>	25	FURST, HERBERT. <i>Art and Temperament</i> , 15, 38, 72, 94 122, 152	
" " <i>Jacob Epstein</i>	51	" " <i>Book Review. Understanding Picasso</i>	50
CESCINSKY, HERBERT. <i>The Development of the English Chair, Pt. V</i>	79		
EDEN, F. SYDNEY. <i>Heraldry in 'Stained Glass</i>	20		

Art
705
FAD 43

INDEX TO AUTHORS—continued

	PAGE		PAGE
GARDNER, DR. BELLAMY. <i>Old Illustrations of Aesop's Fables</i>	91	NICHOLS, J. R. <i>Interesting Mortars</i>	129
" " <i>The Budding Porcelain Collector</i>	98	PHILLIMORE, JOHN. <i>A Famous Bridge in Pottery and Glass</i>	6, 35
GIRLING, F. A. <i>Angle-Brackets of the late XVIth Century</i>	53	SEWTER, A. C. <i>Some Portraits by Isaac Fuller</i>	60
HAYNES, E. B. <i>Monteiths</i>	47	" " <i>A National Register of Works of Art</i>	117
HUGHES, G. BERNARD. <i>Old English Miniature Portraits</i>	119	" " <i>The Reputation of English Art</i>	117
JOHNSON, DR. MARTIN. <i>Chinese Jade and the Modern Western Mind</i>	12, 32	TAPP, WILLIAM H. <i>Chelsea China Factory Catalogues and the Fable Painter</i>	140
" " <i>Beethoven's Final String Quartets</i>	88	" " <i>Fidelle .-. Duvivier, Ceramic Artist</i>	57
MAISON, K. E. <i>More Dutch Portraits from Scottish Private Collections</i>	85	TRIVAS, N. S. <i>Lesser Known American Art Galleries, San Diego, California</i>	137
MILWARD, CLEMENT. <i>Two XVIIth Century Miniature Armours</i>	10	WARD, J. U. D. <i>Coxed and Woster, Mulberry Wood and Burr Elm</i>	104
" " <i>Some Swords in the R. L. Scott Collection</i>	63	WENHAM, EDWARD. <i>Gate Leg Tables</i>	124
" " <i>The Secrette</i>	126	" " <i>Long Case or Grandfather Clocks</i>	23
		" " <i>Identifying and dating British and Irish Silver</i>	101, 159

INDEX TO ILLUSTRATIONS

	PAGE		PAGE
ABBOTT, LEMUEL. <i>Lord Nelson</i>	132	BOL, FERDINAND. <i>Portrait of Dr. Tappen</i>	86
AREZZO, MARGARITONE DI. <i>An Altar Cloth</i>	17	BOSCH, HIERONYMOUS. <i>Imprisonment of Christ</i>	139
Armour. <i>Illustrations of Minature Armour</i>	17	CARPEAUX. <i>Girl with a Shell. Sculpture (May) Cover</i>	
" " " <i>Secrette</i>	126	" <i>Neapolitan Fisher Boy. Sculpture</i>	113
BARLOW, FRANCIS. <i>The Two Pots</i>	92	CAXTON, WM. <i>Jupiter</i>	91
" " <i>The Nightingale and the Hawk</i>	93	Chairs. <i>Walnut of XVIIth Century</i>	79
BARRY, JAMES, R.A. <i>The Grecian Harvest Home or Thanksgiving to Ceres and</i>		Chelsea Catalogue. <i>Facsimile pages of the 1761 catalogue</i>	141
" " <i>Bacchus</i>	2	Chippendale. <i>Furniture Illustrations</i>	43
" " <i>Commerce, or the Triumph of the Thames</i>	3	CLEYNE, PENELOPE. <i>Miniature. Queen Mary II</i>	119
" " <i>Pandora, or the Heathen Eve</i>	4	Clocks. <i>Long Case or Grandfather</i>	24
" " <i>Venus arising from the sea</i>	5	CONSTABLE. <i>The Hay Wain</i>	40
" " <i>Prometheus</i>	29	COOPER, SAMUEL. <i>Miniature. Ludowicke Muggleton</i>	109
" " <i>Portrait of Edmund Burke</i>	29	" " <i>Miniature. Oliver Cromwell</i>	120
" " <i>Scene from Shakespeare's "Imogen"</i>	30	COSIMO, PIERO DI. <i>Visitation</i>	113
" " <i>An Old Harper</i>	30	COSWAY, RICHARD. <i>Miniature. King George IV</i>	121
" " <i>Dr. Johnson</i>	30	CROSSE, LAURENCE. <i>Miniature. Princess Mary of Orange</i>	120
" " <i>Self Portrait</i>	31	CUYP, ALBERT. <i>The Maas at Dordrecht</i>	112
" " <i>Barry in old age (self portrait)</i>	31	CUYP, J. G. <i>Portrait of a little girl</i>	8
Bayeaux Tapestry. <i>Illustrations to Aesop's Fables</i>	91	DIXON, NATHANIEL. <i>Miniature. King James II</i>	119
BELLINI, GIOVANNI. <i>St. Jerome Reading</i>	112	DYCK, SIR A. VAN. <i>Miniature. William II</i>	121
" " <i>Paolo Morosini</i>	138	" " <i>Lords George and Francis Villiers</i>	61
BENVENUTO, GIROLAMO DI. <i>Portrait of a Lady</i>	111	" " <i>Lords John and Bernard Stuart</i>	61

996615

Apollo : A Journal of the Arts

	PAGE		PAGE
EYCK, JAN VAN. <i>Burgomaster Jan Arnulfini and his wife</i>	18	LUINI, BERNADINO. <i>Modesty and Vanity, or Heavenly and earthly love</i>	138
EYCK, THE BROTHERS VAN. <i>Wings from altar piece</i>	19	Louis XV Seal	151
FILDES, SIR LUKE, R.A. <i>Venetian Flower Girl</i>	(June) Cover	MAES, N. <i>Portrait of a Gentleman</i>	87
FRANCIA, FRANCESCO. <i>Drawing</i>	155	MOREELSE, PAULUS. <i>Portrait of a Lady</i>	85
FULLER, ISAAC. <i>Two Boys</i>	60	" " <i>Sophia, D. of Elizabeth Stuart and Frederick V of Bohemia</i>	151
" " <i>Patricius, Viscount Chaworth and his sister Elsie</i>	62	Mortars. <i>Illustrations</i>	129
" " <i>Patricius, Viscount Chaworth and his sister Mary</i>	62	OGILBY, JOHN. <i>The Fox and the Goat in the Well</i>	92
Furniture. <i>Illustrations of Chippendale</i>	43	Porcelain. <i>Illustrations of Fidelle Duvivier's Work</i>	57
" <i>Illustrations of Walnut Chairs, XVIIth Century</i>	79	" <i>Illustrations of The Budding Collector</i>	98
" <i>Illustrations of Coxed and Woster Mulberry and Burr Elm</i>	104	Pottery and Glass. <i>Illustrations of Sunderland Ware</i>	6
" <i>Illustrations of Gate Leg Tables</i>	114	" " <i>Illustrations of a Fair Hebe jug</i>	151
" <i>Illustrations of Late Tudor and Early Stuart</i>	146	RAPHAEL. <i>Madonna and Child</i>	112
GAINSBOROUGH, T., R.A. (Unauthentic Portrait) (Feb.) Cover		REMBRANDT. <i>Two Philosophers</i>	123
Gargoyles. <i>Illustrations of Angle-Brackets</i>	53	" <i>Portrait of an Officer</i>	129
GIOTTO. <i>Christ in Purgatory</i>	16	Rings. <i>The Thames Hoard</i>	158
Glass. <i>Illustrations of Monteiths</i>	47	ROWLANDSON, THOMAS. <i>Hertford Market Place on Market Day</i>	158
" <i>Illustrations of Sunderland Bridge</i>	35	RUBENS. <i>Ceres and Pomona</i>	39
GROCE, GRODAMO DA SANTA. <i>St. Stephen</i>	28	RUSSELL, J., R.A. <i>Pastel</i> (April) Cover	
Heraldry. <i>Coats of Arms Illustrations</i>	20, 77, 108	SHELLEY, SAMUEL. <i>Miniature. Charlotte and Barbara Gunning</i>	120
HONTHURST. <i>Lady Mary Douglas</i>	87	Silver. <i>Illustrations of Salt Cellars, Mustard Pots and Castors</i>	69
IOLI, ANTONIO. <i>A Mantelpiece with painting by</i>	135	Silver. <i>Illustrations of British and Irish Silver Marks</i>	102
Jade. <i>Illustrations</i>	13, 32	STEER, P. WILSON, O.M. <i>Walter Richard Sickert</i>	157
JANSSENS, CORNELIUS. <i>Portrait of a Gentleman of the de Ligne family</i> (Jan.) Cover		Swords. <i>Illustrations of the R. L. Scott Collection</i>	63
LAVERY, SIR JOHN, R.A. <i>War Memories</i>	83	TITIAN. <i>Venus and Adonis</i>	41
LAWRENCE, SIR T. A., R.A. <i>Lady Wallscourt</i> (Mar.) Cover		TURNER, J.M. W., R.A. <i>Edinburgh from the Water of Leith</i>	156
LENS, BERNARD. <i>Miniature. King Charles II</i>	120	" " " <i>Nottingham</i>	156
LEONARDO. <i>Head of the Redeemer</i>	74	" " " <i>Sunrise Bay of Baiae</i>	73
LOMBARDO, PIETRO. <i>Paolo Morosini</i>	138	UCCELO, PAOLO. <i>Battle Scene</i>	72
		VALASQUEZ. <i>Detail of Head of Messippus</i>	39
		VERONESE. <i>Apotheosis of Venice</i>	75
		ZURBARAN, F. DE. <i>Fruit Basket</i>	137

7